

Lycée Camille Claudel, Palaiseau, Anglais

SUMMER HOMEWORK

Anglais Tronc Commun entrée en Terminale

Travail obligatoire pour la rentrée

① **Choose** one article from the following selection and **read** it. Each article illustrates one of the 8 topics of the curriculum,

② **Take** notes in order to be able to share your understanding and opinion about it (example: quotes, data, references, etc.) Prepare an **organised sheet** to remember them,

③ **Select** 5 to 10 useful words to widen your range of vocabulary: look up their definitions here <https://dictionary.cambridge.org/> and write them down on your sheet.

④ **Create 8 Multiple Choice Questions** with 3 possible answers (A, B, C) and **underline** the correct answer for each question.

Example: What is a deepfake?

A: a photo, video or audio edited by Photoshop or any graphic editor to be humoristic

B: a photo, video or audio made with AI (Artificial Intelligence) to look real

C: a photo, video or audio manipulated by a chatbot to seem authentic

⑤ **Come to class** with your 8 questions!

1-Identities and Exchanges

'Queen's death leaves UK. Grappling with its sense of national identity'

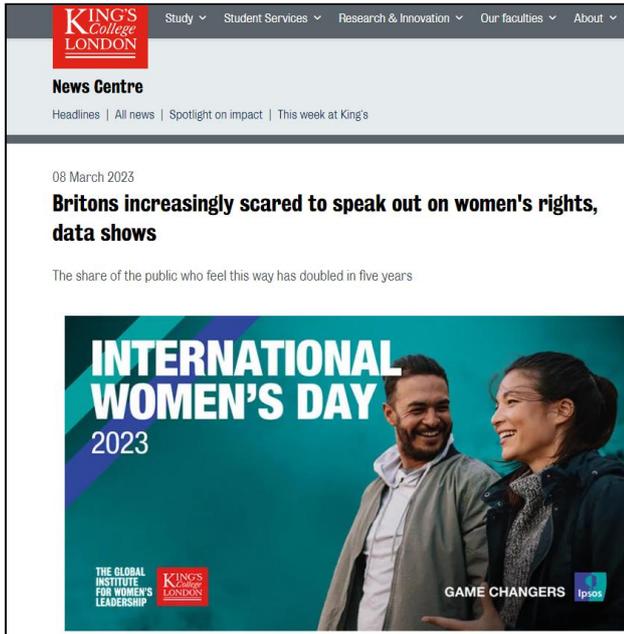
The New York Times

<https://www.nytimes.com/2022/09/10/world/europe/queen-elizabeth-uk-identity.html>

or use this link: [Queen's death leaves UK. Grappling with its sense of national identity](#)



2-Private and Public Spheres



Britons increasingly scared to speak out on women's rights, data shows'

<https://www.kcl.ac.uk/news/britons-increasingly-scared-to-speak-out-on-womens-rights-data-shows>

3-Art and Power

Tired of colonial artefacts being hoarded, Chidi Nwaubani and Ahmed Abokor use tech to redistribute them from museums in audacious digital heists [*heist = vol, cambriolage*]

<https://www.theguardian.com/artanddesign/2024/apr/25/radical-art-collective-looty-rosetta-stone-benin-bronzes>

'Can you steal back something that's already stolen?': how radical art duo Looty repatriated the Rosetta Stone



4-Citizenship and Virtual Worlds

Connection, Creativity and Drama: Teen Life on Social Media in 2022

Majorities of teens credit social media with strengthening their friendships and providing support while also noting the emotionally charged side of these platforms

BY MONICA ANDERSON, EMILY A. VOGELS, ANDREW PERRIN AND LEE RAINE



Connection, Creativity and Drama: Teen Life on Social Media in 2022

<https://www.pewresearch.org/internet/2022/11/16/connection-creativity-and-drama-teen-life-on-social-media-in-2022/>

5-Fictions and Reality

'Our gateway to British food and culture': the nostalgic power of the school dinner

<https://www.theguardian.com/food/2022/mar/20/our-gateway-to-british-food-and-culture-the-nostalgic-power-of-the-school-dinner>

'Our gateway to British food and culture': the nostalgic power of the school dinner



6-Scientific innovations and Responsibility

Trump Worries AI Deepfakes Could Trigger Nuclear War

4 MINUTE READ



'Trump Worries AI Deepfakes Could Trigger Nuclear War', *Time*

<https://time.com/6988935/trump-worries-ai-deepfakes-trigger-nuclear-war/>

7- Diversity and Inclusion

'How Ncuti Gatwa Is Bringing *Doctor Who* Into a New Era', *Time*

<https://time.com/collection/next-generation-leaders/6973222/ncuti-gatwa-2024/>



8- Territory and Memory



'The Origins of Juneteenth and Why 'Black Independence Day' Falls on June 19th', *Time*

<https://time.com/6988944/origins-of-juneteenth-black-independence-day-june-19th/>